# **Just Seventeen**

Choreographer:Doug & Jackie MirandaDescription:64 count, 4 wall, beginner/intermediate line danceMusic:I Saw Her Standing There by The Beatles

Start on vocals after 16 count intro

Beats / Step Description

#### STOMP RIGHT FORWARD WITH CLAPS; STOMP LEFT FORWARD WITH CLAPS

- 1-2& Stomp right forward at slight diagonal to right, clap 2 times on count 2 &
- 3-4 Hold for count 3, clap on count 4
- 5-6& Stomp left forward on slight diagonal to left, clap 2 times on count 6 &
- 7-8 Hold on count 7, clap on 8

## ROCK FORWARD, RECOVER, ROCK BACK, RECOVER FORWARD, STEP FORWARD, TURN ¼ LEFT, TOUCH, HOLD

- 1-4 Rock right forward, recover left back, rock right back, recover left forward
- 5-8 Step right forward, turn <sup>1</sup>/<sub>4</sub> left transferring weight to left, touch right together, hold (weight on left)

#### "SHOOP" TO RIGHT SIDE, "SHOOP" TURN ¼ LEFT

1-4 Step right to side at slight angle, slide left together, step right to side, touch left together

With elbows bent push arms slightly forward and back, forward and back

5-8 As you turn <sup>1</sup>/<sub>4</sub> left, step left forward, slide right together, step left forward, touch right together With allows bent puck arms slightly forward and back forward and back

With elbows bent push arms slightly forward and back, forward and back

#### STEP TOUCHES TRAVELING BACK

- 1-4 Step right back, touch left together, step left back, touch right together
- 5-8 Repeat 1-4 above

#### STEP LOCK FORWARD, BRUSH, ¼ TURN TWIST TO LEFT SIDE

- 1-4 Step right forward, lock left behind right, step right forward, brush left forward into turn ¼ right
- 5-8 Twist to left side

#### TURN TWIST TO RIGHT SIDE, SLIDE TO LEFT, HOLD

1-4 Twist to right side, weight ending on right

5-8 Take a big step slide to left side on left on count 5 (weight on left) and hold for 3 counts (slightly drag right to left)

#### VINE RIGHT, HITCH, 1/2 TURN INTO VINE LEFT

1-4 Step right to side, cross left behind right, start to turn  $\frac{1}{2}$  right by stepping right into turn  $\frac{1}{4}$  right, make another turn  $\frac{1}{4}$  right as you hitch left

5-8 Vine left, touch right together

#### TOE STRUTS FORWARD, ½ TURN OVER RIGHT, TOE STRUTS BACK

1-4 Touch right forward, step down on heel of right, touch left forward, step down on left heel

5-8 Turn ½ right and touch right toe back, step down on right heel, touch left toe back, step down on left heel traveling back slightly

### Smile and Begin Again

#### RESTART

On wall 3, dance only 40 counts of the dance (up to counts 1-4 only of set 5) and then restart at the 3:00 wall after the twist to the right (starting wall 4)

On wall 6, dance only 40 counts of the dance and restart at the back wall **ENDING** 

You will be facing the 9:00 wall dancing set 4, dance only counts 1-2, then do a back coaster step for counts 5-7, turn  $\frac{1}{4}$  right to face the front wall as you step a big slide on your left to the left side for count 8